## Entry Form Symbio Kunstprijs 2023\*

## \*send via email to [marijke@stichtingsymbio.nu](mailto:marijke@stichtingsymbio.nu) (coordinator)

## PERSONAL DETAILS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| GENDER | INITIALS | | SURNAME | |
| ARTIST’S NAME (IF APPLICABLE) | | | | |
| DATE OF BIRTH | | PLACE OF BIRTH | | NATIONALITY |

## ADDRESS AND CONTACT DETAILS

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| STREET | | POSTCODE | | TOWN |
| EMAIL ADDRESS | TELEPHONE NUMBER | | WEBSITE (IF APPLICABLE) | |
| CHOOSE ONE OF THESE THREE FOCUS AREAS OF THE SYMBIO FOUNDATION YOUR APPLICATION RELATES TO:  ENERGY TRANSITION  CIRCULARITY  FOOD WITHOUT ANIMAL SUFFERING | | | | |

## INFORMATION ABOUT YOUR ENTRY *Required documents at your application*

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| **PORTFOLIO\*** Documentation/portfolio of your current work in **PDF format** with good images with title, year, dimensions, technique, material. **Maximum 10 high-resolution images**. Additional information about the work in the form of **a brief text** (max 250 words) is optional. |
| **CV\*** A current CV in **PDF format**, including contact details, education and exhibits, commissions and other relevant information. **Max 2 pages.** |
| ARTIST STATEMENT\* An artist’s statement, max. 500 words in PDF format. |
| PROJECT PROPOSAL\* The project proposal for the artwork to be produced in PDF format including:   * + Visual documentation (sketch, animation) of your design. The link between the artist's artistic principles, the principles of the Symbio foundation and the way they are expressed in this work is important.   + A presentation plan that explains how to connect art & audience.   + Realistic planning or phasing for the time required by the artist and any third parties to produce the art project.   + An indicative budget with - if possible - quotes, including the artist's fee. |

## \* include in the email together with the completed enty form.

I agree with saving my personal data for the purpose of this application.

Signed . . . . . . . . . . . . . . . . . . . . . . (place) . . . . . . . . . . . . . . . . . (date),

Signature: